

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>	
	10/701,496	TOSAKI ET AL.	
	<b>Examiner</b> ANISH DESAI	<b>Art Unit</b> 1788	

**All Participants:**(1) ANISH DESAI.**Status of Application:** RCE

(3) \_\_\_\_\_.

(2) Ms. Yan Lan (Attorney).

(4) \_\_\_\_\_.

**Date of Interview:** 20 October 2010**Time:** approx 2PM**Type of Interview:**

Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant     Applicant's representative)

Exhibit Shown or Demonstrated:  Yes     No

If Yes, provide a brief description: .

**Part I.**

Rejection(s) discussed:

*None*

Claims discussed:

3, 5, and 6

Prior art documents discussed:

*None***Part II.****SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:***See Continuation Sheet***Part III.**

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

/Callie E. Shosh/  
 Supervisory Patent Examiner, Art Unit 1787  
 /A. D./  
 Examiner, Art Unit 1788

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The Examiner stated that claims 3, 5, and 6 raises 112-second paragraph issues in view of newly amended claim 1. These issues are more specifically explained in the attached Office action. Additionally, the Examiner stated that if applicant cancels claims 3, 5, and 6, then the application will be in condition for allowance. Ms. Lan suggested that the Examiner issue an Office action so that applicant can review 112-second paragraph issues.